

MILK RESIST PAINTING



MATERIALS:

BRUSHES - round(fude) and wide flat (hake)
RICE PAPER
MILK-2% or skim
JAPANESE INK - sumi

PAIN T YOUR DESIGN ON THE SMOOTH SIDE OF THE RICE PAPER WITH MILK
PUT ASIDE TO DRY
WITH THE WIDE BRUSH, COVER THE BACK (rough side) WITH GRAY INK
THE PART PAINTED IN MILK WILL STAY WHITE
AFTER THE PAINTING IS DRY, YOU CAN PAINT ON THE FRONT WITH INK OR
COLOR

VARIATIONS:

PAINT ON THE FRONT WITH MILK
ALLOW TO DRY
PAINT ON THE FRONT WITH BLACK INK
THE INK WILL TAKE IN SOME PLACES AND NOT IN OTHERS BECAUSE OF THE
MILK RESIST
ALLOW TO DRY
COVER THE BACK WITH GRAY INK

OR:

PAINT WITH BLACK INK ON THE FRONT
ALLOW TO DRY
PAINT A SECOND DESIGN ON THE FRONT WITH MILK
PAINTINGS CAN OVERLAP
ALLOW TO DRY
COVER BACK WITH GRAY INK

EXPERIMENT WITH YOUR OWN VARIATIONS